

# Brevard Institute

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1908—1909

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BREVARD, NORTH CAROLINA.



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BREVARD INSTITUTE

ANNOUNCEMENT

—AND—

CATALOGUE

—OF—

BREVARD INSTITUTE

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1908—1909

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BREVARD, N. C.

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BREVARD,  
SYLVAN VALLEY NEWS PRINT.  
1908

## CALENDAR 1908—1909

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**FIRST TERM** (twelve and one-half weeks) begins September 3, ends November 28, 1908.

Thanksgiving holiday, November 26, 1908.

**SECOND TERM** (twelve weeks) begins December 1, closes February 27, 1909.

Christmas holiday, December 24—January 5.

**LAST FIVE MONTHS SESSION** opens January 5, 1909.

**THIRD TERM** (twelve weeks) begins March 2, 1909, closes May 25.

Commencement exercises May 22—25 inclusive.

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## OFFICERS AND DIRECTORS

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MISS BELLE H. BENNETT, President  
Richmond, Ky.

MRS. L. P. SMITH, First Vice President  
Dodd City, Texas.

MRS. JOHN D. HAMMOND, Second Vice President  
Nashville, Tenn.

MRS. W. D. KIRKLAND, General Treasurer  
Nashville, Tenn.

MRS. R. W. MACDONELL, General Secretary  
Nashville, Tenn.

MRS. FRANK SILER, Recording Secretary  
Charlotte, N. C.

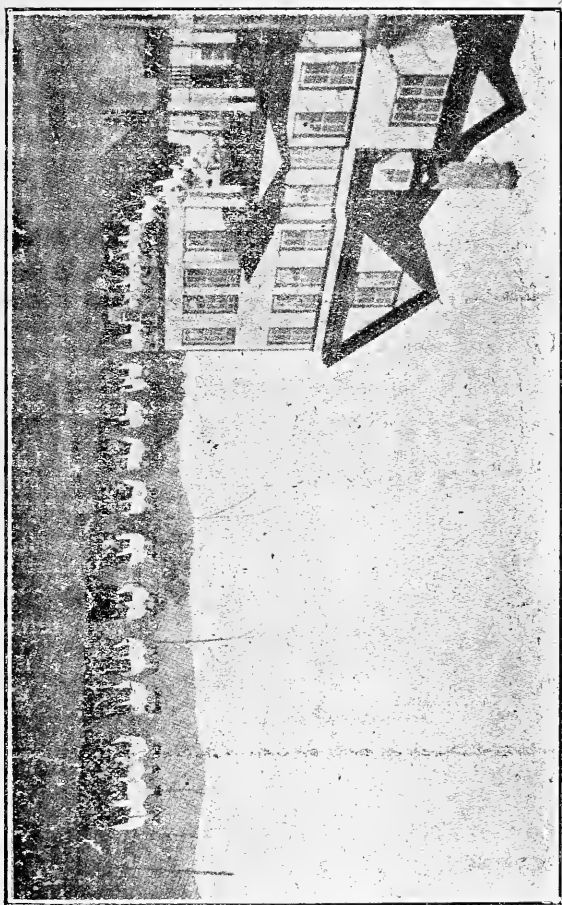
MISS MARY HELM, Editor "Our Homes"  
Nashville, Tenn.

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## FORMER PRINCIPALS:

REV. FITCH TAYLOR, 1895—1901.

E. F. BISHOP, C. E., 1902—1907.



GIRLS MARCHING

## FACULTY 1908—1909

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C. H. TROWBRIDGE, A. M. (Harvard), Principal.  
Physics and Geometry.

E. E. JONES, B. Accts. (Jones' Bus. College), Asst. Principal  
Business, Arithmetic, Geography.

MISS \_\_\_\_\_ Matron.  
Housework and Care of Sick.

MISS BERTHA REID, A. B. (Galloway College).  
Elementary Grades.

MISS SARAH RUTHERFORD, (Kirksville Normal).  
Normal and Primary Departments.

MISS ELIZABETH BRIDGE, (Pratt Institute).  
Dressmaking, Millinery, Cookery.

MISS MAE INGALLS, A. B. (University of Chicago).  
Librarian, Latin, English, Algebra, History.

MISS \_\_\_\_\_  
Piano and Voice :

REV. R. G. TUTTLE, A. B. (Trinity).  
Pastor and Teacher Mission Study Class.

GOODE CHEATHAM, M. D. (Johns Hopkins).  
Physician and Lecturer on Hygiene.

MISS ELLA SMITH, (B. I., H. S. '07 and Music '08).  
Assistant in Piano.

MISS EMMA BRANNOCK, (Brevard Institute '09.)  
Assistant Librarian.

MISS LAURA SMITH, (Brevard Institute, Typewriting '08).  
Stenographer.



# BREVARD INSTITUTE

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## HISTORY

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This school is an outgrowth of the Brevard Epworth School, started in 1895 by Rev. Fitch Taylor, under the auspices of the Western North Carolina Conference of the M. E. Church, South.

Owing to the lack of sufficient financial support Mr. Taylor ran his school under disadvantages. The enterprise was finally suspended and remained dormant for two years. The Conference at last agreed to finish and furnish the school building and turn the property over to the Woman's Home Mission Society of the same church. The proposal was accepted, and the enterprise passed into the hands of the women in June, 1903, E. E. Bishop being made principal. On October 20 school was opened with an enrollment of fifty students, two of whom were boarders. The house was enlarged the second year to accommodate increased patronage. The enrollment steadily increased to 212 in 1907-08. The debt of the school to these two men cannot be overestimated. The courage of the one and the endurance of the other should always be revered by every friend of the school.

## PURPOSE OF THE SCHOOL

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Every worthy parent strives to provide for the present and future welfare of his family. While comparatively few men can leave a fortune for their children, those who live in the vicinity of good schools can usually give them a better heritage than money or property. They can equip them so well by education for the battles of life that their sons and daughters can make their own way in the world, fortune or no fortune.

Many parents, however, are not so happily situated. It

may be they have large families, little means and poor schools in their vicinity, while the usual boarding school expenses are so high as to exclude their children from the benefits of a good education.

It is the design of this school to reach and help such families by offering their children a thorough and practical education at a very low rate.

Again there are those who have no parents to help them, who must depend upon their own labor or upon their relatives or friends, whose chances of self-support would be vastly improved by a few months in a school of this kind. Our exceedingly low rates afford an excellent opportunity for every church, society, or individual, by small contributions, to develop some worthy girl of the community for a life of usefulness and honor.

We endeavor to give the best educational advantages at less than the usual and actual cost. We do not take girls of bad character, we cannot take girls of bad health. Our mission is to that large and most respectable and sensible class of girls, who, though unable to pay the usual boarding school expenses, are nevertheless eager for an education that their lives may be more useful and influential.

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## ADVANTAGES

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### LOCATION

Brevard is well located for a school. It is in the midst of the great health region of the South, between Asheville and Lake Toxaway. It lies between ranges of mountains that border the beautiful valley of the French Broad River. It has an elevation of twenty-two hundred fifty feet, which frees it from mosquitoes and all malarial diseases.

It is an interesting region physically. Clear springs of fresh water burst from every hillside. Beautiful waterfalls are found on every stream; green mountain ranges border the valley on every side, while the atmosphere is so pure and the sky so blue that this region is popularly called "The Sapphire Country" or "The Land of the Sky."

Brevard is on the line of the Southern Railroad, forty

miles from Asheville. It has good train service at all seasons, but in summer and fall it has four daily trains, two each way, enabling students to reach Brevard at almost any time of day, via Asheville or Spartanburg and Hendersonville.

#### BUILDING

The building, valued at \$15,000, is partly brick and partly frame. It is new, modern in design, and contains over fifty large, well lighted, well ventilated and well furnished rooms. Heat is furnished by a furnace and stoves. It is lighted by electricity and bountifully supplied with fresh water from the mountains. It is confidently hoped that a thoroughly adequate steam heating plant will be installed during the coming summer.

#### STUDY HALL

The study hall is a large room, falsomined green, that it may be easy on the eyes. It is seated with new, single patent desks. It is lighted in the day time with eight large windows, with transom lights above them, and at night by electricity. It is on the south side of the house and has the cheerful and healthful benefit of the sunshine and is protected from the cold draughts from the north and west. It is heated by fresh air, regulated to the proper temperature.

In this pleasant room the students do their studying under the care of a teacher who not only sees that they study, but who helps them, when necessary, with their lessons.

With a faculty of experienced teachers, especially trained in and for their respective departments, with a school-house newly built, newly furnished and modern in every respect, with courses of study as strong as other schools carry, with a climate famed throughout the United States for health and vigor, with a class of students unsurpassed in native talent, we are able to offer educational advantages equal to those of similar schools, and at about half the usual boarding school expense.



## FACULTY

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The most important question to ask about any school is, "Who are its teachers?" Scenery, climate, equipment, endowment, even reputation cannot make a good school unless the faculty is composed of thoroughly trained and successful teachers who love their work. In addition to intellectual requirements we consider it fully as important that the moral and religious influence of each teacher be strong and effective.

The Faculty Roll on page 6 of this catalogue shows the schools and colleges in which our teachers have been trained. It is not possible to show in black and white the personality of a teacher, and we simply call attention to our estimate of the relative importance of teaching ability and influence. In selecting teachers as much attention is paid to one requirement as to the other. We feel sure that no school of our grade can offer a stronger teaching force.

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## DISCIPLINE

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The duty of a school is to train its students for the responsibilities of later life, not to use all their school time studying books and obeying rules. This general principle is applied to discipline as it is to everything else in the school. Instead of announcing a long set of rules which must be learned and obeyed, the pupil is left to work out individually his own plan of conduct as much as practicable. If something is done which is detrimental to the pupil or to the Institute community, it is discussed with the pupil concerned as soon as possible, and this nearly always remedies the trouble. If it does not, some appropriate correction is visited upon the offender and a general rule is not made until a general carelessness of conduct renders it necessary.

This closely approximates Life's disciplining methods, where Experience is the schoolmaster. It helps to make each pupil think before acting and tends to place disapproval only where it is needed, and to show that individual consideration and lawfulness bring greatest happiness in

the long run. At the same time there are always some regulations needed. By the enforcement of these, pupils gain the important habits of obedience to rightful authority and self control for the good of the community. If these lessons can be learned in youth they are at least as valuable as any that make mature life happy and successful.

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## RELIGION

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We believe that religious instruction should be a leading feature in a Christian school. We use the Bible as a text book, and we try to persuade all our students to accept Christ as their Saviour, and to walk in His foot-steps.

### REGULAR RELIGIOUS EXERCISES

Morning Bible lesson and prayer at breakfast.

Either Bible lesson or chapel, daily, at 9:00 A. M.

Study Hall in the evening is opened with prayer, frequently voluntary on part of students.

On Thursday evening regular weekly school prayermeeting, usually led by students.

On Sunday A. M., Sunday school and church.

On Sunday P. M., Y. W. C. A. meeting and church.

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Religion is a good thing, and we have never seen a school suffer either intellectually or morally from having too much of it.

The religious condition of the pupils has been such this past year as to produce an unusual straightforwardness and integrity of character among them, a wholesome and strengthening condition which must bear eternal fruit.

Special emphasis is placed upon the Bible classes. The course is outlined in the Course of Study on pages 14—17. This is constantly made practicable by moral and spiritual discussions and exhortations.



## DIVERSIONS

### LITERARY SOCIETIES

We have two societies, the Belle Bennett and the Adelphean. Each society gives a program once a month, and once in each term they give a joint program or entertainment to the public. Each society also holds a business meeting each month.

These society meetings give the students training in appearing before the public in song, speech and debate; they thus acquire a freedom in the presence of an audience the value of which cannot be over-estimated.

The Institute has offered a solid silver trophy cup to that society which in three consecutive years wins the greatest number of points for deportment, scholarship, debate, athletics, etc. The Adelphean Literary society was victorious in this contest in 1907-'08.

### RECREATION

For outdoor sports we have the games of Foot Ball, Base Ball, Basket Ball and Lawn Tennis. These games are under the direction of an Athletic League, whose membership is made up of both pupils and teachers. This League last year raised about fifteen dollars which was expended on athletic grounds and supplies.

Several times during the year the Y. W. C. A. gives to its members and friends a social evening. There are also receptions occasionally just after some entertainment, but these are always either at the Institute or in the church.

### PICNICS

About once a term the school goes on a mountain picnic, sometimes to the noted Allison Deer Park, sometimes to one of the many beautiful waterfalls of this vicinity.

### LIBRARY AND READING TABLE

Our library consists of about eight hundred volumes, chiefly new. It contains several standard reference works, among them being "Webster's International Dictionary," "Bible Dictionary and Encyclopedia," such encyclopedias as "Hill," "Johnson," the "Brittanica" and "Household

## SECOND GRADE

1. *Reading*—First and second readers. Sight reading. Memory gems.
2. *Language*—Study of pictures. Compositions. Rules for capitals.
3. *Arithmetic*—Reading numbers. Building multiplication tables. Fundamental operations to 50. Fractions and denominate numbers continued, taught concretely.
4. *Nature Study*—Work of First Grade continued. Study of natural phenomena. Collecting barks, seeds, minerals, soils, etc.
5. *Music*—Simple songs.
6. *Drawing*—Work of First Grade continued. Geometrical and natural objects.
7. *Manual Training*—Work of First Grade continued. Light cardboard, raffia and reed work. Paper folding.
8. *Bible*—Outline studies in Old and New Testament. Bible stories, Memory work.
9. *Geography*—Nature work. Excursions.

## THIRD GRADE

1. *Reading*—Third Reader. Sight reading. Drills in phonics. Memory gems. Biography.
2. *Language*—Compositions on familiar topics applying to life, food, cleanliness, sleep, exercise, etc. Textbook.
3. *Arithmetic*—Review and drill on work of preceding years. Mental problems. Roman notation.
4. *Nature Study*—Work of preceding grades continued and extended.
5. *Music*—Simple songs.
6. *Drawing*—Work of preceding grades continued. Color Study.
7. *Manual Training*—Previous work continued. Sewing cards.
8. *Bible*—As in preceding grades.
9. *Geography*—Nature study. Excursions. Maps. Textbook—Maury.

## FOURTH GRADE

1. *Reading*—Fourth Reader. Phonics. Pronunciation. Definitions. Use of dictionary. Historical supplementary reading.
2. *Language*—Hyde's Lessons in English. Compositions based on supplementary reading and simple original thinking.
3. *Arithmetic*—Johnson's Intermediate Arithmetic, with supplementary problems and mental arithmetic.
4. *Nature Study*—Previous work extended in connection with Language study.
5. *Music*—Simple class singing.
6. *Drawing*—Preceding work continued and extended.
7. *Manual Training*—As in earlier grades. Mat weaving.
8. *Bible*—As in preceding grades. Attention given to motives and moral actions.
9. *Geography*—Excursions. Maps. Textbook.

## INTERMEDIATE DEPARTMENT—FIFTH GRADE

1. *Reading*—Literary, Historical and Biographical Classics.
2. *English*—Hyde's Lessons in English, Completed. Compositions.
3. *Arithmetic*—Johnson's Intermediate Arithmetic, Completed.
4. *Geography*—Carpenter's Readers, Maury's Completed. Map drawing and modeling. Excursions and Nature study.

5. **History**—Chambers' School History of the United States.
6. **Drills**—Spelling and Penmanship.
7. **Bible**—Life of Christ.

#### SIXTH GRADE

1. **Reading**—Literary, Historical and Biographical Classics. Irving's Life of Goldsmith.
2. **English**—Grammar, Textbook—New Lessons in English.
3. **Arithmetic**—Johnson's Advanced Arithmetic, to Percentage.
4. **Geography**—Maury's Manual begun. Map drawing and modeling. Excursions. Nature Study and Compositions.
5. **History**—Eggleston's First Book in American History.
6. **Drills**—Spelling and Penmanship. Questions of etiquette and morals.
7. **Bible**—Life of Paul.

#### SEVENTH GRADE

- 1 and 2. **English**—"Steps in English," to the Adjective. Analysis and diagrams. Compositions. Letter writing. Reading of *Ivanhoe* and *Vicar of Wakefield*.
3. **Arithmetic**—Business Arithmetic. Textbook, Johnson's Advanced.
4. **Geography**—Maury's Manual completed. Scenery, manners and customs, museums, etc., of foreign lands, Carpenter's readers, encyclopedias and other references. Letters.
5. **History**—Chambers' Higher History of the United States. References.
6. **Drills**—Spelling and Penmanship. Etiquette, manners, morals. Current History.
7. **Bible**—Old Testament History.

#### EIGHTH GRADE

- 1 and 2. **English**—"Steps in English" completed. Analysis, parsing and diagramming continued. Weekly Themes. *Julius Cæsar*, *Merchant of Venice*. *Franklin's Autobiography*.
3. **Mathematics**—Advanced Arithmetic for Normal students. Algebra begun.
4. **Science**—Human Physiology and Hygiene. Maury's Physical Geography.
5. **History**—American History reviewed and completed. History of North Carolina.
6. **Drills**—Spelling and Penmanship and other drills of Seventh Grade continued.
7. **Bible**—Major and Minor Prophets.
8. **Latin**—Collar and Daniel's First Latin Book begun in January.

#### HIGH SCHOOL DEPARTMENT—NINTH GRADE

- 1 and 2. **English**—Rhetoric. Weekly Themes. *Deserted Village*. Sketch Book. *Heroes and Hero Worshipers*.
3. **Mathematics**—Wentworth's New School Algebra completed.
4. **Science** (optional)—Agriculture. Fertilizers, sprays, seed, soil, etc., with daily practice on the Institute farm.
5. **History**—Montgomery's History of England.
6. **Drills**—Spelling and Penmanship and other drills as for preceding grades.
7. **Bible**—Home Missions. Emigration. City Missions. Education. Liquor Problem, Negro Problem, etc.
8. **Latin**—First Latin Book reviewed and completed, with fables.



9. **Pedagogy** (optional)—Methods of Teaching, Organization, Discipline, etc., taught by recitation and lectures. Daily practice in controlling and teaching primary classes under the supervision of the Normal Director. Written reviews of pedagogical books.

#### TENTH GRADE

- 1 and 2. **English**—English and American Literature. Completion of the study of literature required for admission to the best colleges, as Trinity.
3. **Mathematics**—Wentworth's Plane Geometry, with original exercises.
4. **Science**—Physics. Textbook. Simple laboratory experiments.
5. **History**—Myers' General History.
6. **Drills**—Correction of spelling, grammar and arithmetic papers. Book reviews, etc.
7. **Bible**—Foreign Missions. Six months' study of some one country followed by a rapid survey of several others.
8. **Latin**—Four Books of Cæsar. Continued drill on prose composition and grammar.
9. **Pedagogy** (optional)—History of Education. Textbook, lectures and references. Daily practice teaching.
10. **Psychology** (optional)—Textbook, lectures, and simple laboratory work.

Studies marked (optional) are not required for graduation in the High School department, but may be substituted for certain High School studies, with the consent of the principal. The Normal diploma is awarded to those who have finished the High School curriculum, substituting pedagogy and psychology courses for their equivalent in the High School course.

All pupils are required to take English, Mathematics, Spelling and Bible, going into that grade in each study for which they are prepared. None are excused from these classes except those day pupils who have only one thirty-minute recitation per day.

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#### PRIMARY DEPARTMENT

No department of a school is more important than the Primary Department. Here the child gets his first taste of systematic instruction, and here, if properly directed, he gets a thirst for knowledge and for system which largely shapes his destiny. It is impossible to give too much care to selecting his guide through this period.

It is the effort of the Institute to give the child thorough and symmetrical but considerate treatment in the earlier grades, not requiring home work of the little ones, but training them to study in school and to think and act humanely and charitably.

Those in the third and fourth grades, however, memorize gems in prose and poetry, use their dictionaries, write com-

positions on familiar topics, study plant, animal and human life, are made thorough in operations involving the use of arithmetic principles and have some knowledge of fractions and denominate numbers, with constant attention to mental arithmetic. They study Old and New Testament Bible stories and commit to memory familiar passages from the Bible. Heart culture is an important part of the department. The importance of this early training cannot be over-estimated for time or for eternity. The children learn to sing simple songs and to draw natural and geometric objects, including maps. Manual training is begun, the children learning to cut, fold and paste paper, to do simple sewing and mat weaving. Thus the correlation of the theoretical and the practical, the mind and the hand, is insisted on in the lowest as well as in the higher grades. This manual training, later called industrial training, adds interest and vivacity to school life, securing better mental work as well as preparing the pupil more perfectly for the complex problems of practical life.

## **BUSINESS DEPARTMENT**

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The rapid development of the South necessitates a constantly growing army of accurate and well trained Bookkeepers and Stenographers. For those who are really educated along commercial lines and who, at the same time, are exact and able to think, there are many good positions ready and waiting. The primary object of this department is to prepare young men and young women for these better positions. While certificates can be obtained for proficiency in any branch of the course, the diploma from the Business Department will be given to those only who have shown such commercial knowledge, skill and accuracy, and such mental ability that we are sure they will be valuable help in any office in which they may be employed. We think we are the better able to develop this general reliability because those who complete the Business Course are required to do some literary work under trained academic teachers and side by side with those pupils who are studying along other lines. This association gives to the business graduate

a mental breadth and independence which could not be obtained in a purely business college. At the same time, the expense here is less than half that usually charged for this instruction.

The Complete Business Course includes Bookkeeping, Shorthand, Typewriting, Commercial Law, Business Arithmetic, English Grammar and Letter Writing, Penmanship and Spelling. Usually two years will be required to finish this course, but, if a student by examination or otherwise can show sufficient knowledge of the purely academic studies, it may be possible to complete the four commercial studies in one school year. The Arithmetic and Grammar requirements are the same as those for Seventh Grade Arithmetic and Eighth Grade English (see page 16). The Spelling here mentioned is a study of words frequently used in commercial life. The Muscular Movement is used in teaching Penmanship. A brief description of the other courses will be found below. A certificate can be obtained for satisfactory completion of any one or more of these Business Courses.

#### BOOKKEEPING

In Bookkeeping the thoroughly modern Autcchek system is used with those who are just beginning the subject, but with others the Saddler-Rowe, Goodyear Marshall, Ellis or Seymour Eaton method can be continued if it is advisable.

For those who do not plan to use their knowledge of Bookkeeping professionally, a short Elementary Course is offered. It would be well for every one to have the information and ability which this six months' study affords.

The cost of books, blanks, papers, etc., for each course will be about \$5.00.

#### SHORTHAND

The Barnes-Pitman system of shorthand is taught. This can be readily handled by any one who is familiar with any of the Pitmanic systems.

The books, stationery, etc., for the course will cost about \$2.00.

#### TYPEWRITING

We teach the Touch System of Typewriting by the most

approved methods. Standard keyboards, both double and single, are in use in the Typewriter Room.

The practice paper, instructions, etc., cost about \$2.00.

#### COMMERCIAL LAW

This is a study by means of lectures and recitations of Contracts, Principal and Agent, Partnership, Bills and Notes, Collections, etc., and can be advantageously taken by any pupil who is advanced sufficiently to profit by it. There is no extra charge for this course.

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### MUSIC

Brevard Institute has no apologies to make for offering a strong music course co-ordinate with its academic and industrial work. Its object is to make life brighter and fuller and easier for its pupils, and to effect this permanently and in reality. To the accomplishment of this purpose music is one of the chief helps.

In addition to the studies mentioned below for Piano and Voice there is a chorus class. Those who can be used in this class pay no fee therefor, but such training is very valuable and we advise everyone who has the requisite voice and time to take faithfully the chorus work.

Sheet music is on sale in the office at usually low rates. There are six pianos of standard makes, and each music pupil is entitled to a thirty minute practice period each school day at no extra expense except a repair fee of 50c per term.

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#### PIANO—FIRST YEAR

Kohler—Practical Method for Beginners.

Gurlitt—Easiest Velocity Studies, Op. 83.

Czerny—Op. 599 (for beginners).

L Kohler—Popular melodies.

Easy selections from the classics, memorizing.

#### SECOND YEAR

Schumann—Album for the Young, Op. 68.

Czerny—Studies, Op. 139.

Biehl—Light and Progressive Studies, Op. 44, books 2 and 3

Burgmüller—Op. 100, 25 easy and progressive etudes.

Duvenoy—Studies, Op. 176.

Krause—Sonatina, Op. 1, No. 1.

Hiller—Selected pieces, Op. 79.  
Clementi—Sonatinas, Op. 36, No. 4 and 5.  
Beethoven—Little Variations, F Major on a Swiss Air.  
Selections from Classics.  
Sight Reading and Memorizing.

#### THIRD YEAR.

Czerny—Studies, Op. 636.  
Vogt—Octave Studies.  
Kranse—Trill Studies.  
Bach—Easier Numbers from 25 Two-Part Studies.  
Reinecke—Studies, Op. 137.  
A. Loeschhorn—Op. 67, books 2 and 3.  
Kuhner—School of Etudes, books 5 and 6.  
Heller—Op. 46 and Op. 45.  
Sonatinas—By Beethoven.  
Selections from modern composers. Minor scales and major scales in all forms.  
Memorizing.

#### FOURTH YEAR

Cramer—Bulow Studies.  
Kullak—Octave Studies.  
Bach—Three and Four-Part Inventions.  
Czerny—Op. 740 (selections).  
Harberbier—Etude Poesies, Op. 53.  
Some of the Easier Sonatas by Clementi, Mozart, Beethoven.  
Selections from Modern School.  
Sight Reading.

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### VOICE CULTURE—FIRST YEAR

Voice placing; formation and connection of tones; exercises in breathing and pronunciation.  
Rockwood's Foundation Steps in Tone Productions.  
Concone: 50 studies for medium part of voice begun.  
Easy Songs.

#### SECOND YEAR.

Concone; 50 studies for medium part of voice continued  
Selected exercises from Rockwood's Foundation Steps.  
Vocalizer by Canofka.  
Songs of medium difficulty from the best English and American composers.

#### THIRD YEAR

Advanced studies for flexibility.  
Vocalizer by Concone and Marchesi.  
Easier songs of the masters.

## NORMAL DEPARTMENT

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Those who desire to teach are advised to take the Normal course. This is exactly equal in extent to the high school curriculum, differing from it in that pedagogical lectures, recitations and practice may be substituted for certain high school studies. These special Normal courses are psychology, history of education, and pedagogy. The last named includes recitations and lectures on school organization and management and on methods of teaching, written reviews of various pedagogical text books and essays, and daily practice in controlling and teaching primary classes.

The diploma awarded for satisfactory completion of the work outlined for this department should assure to its recipient success in the profession, for it will not be granted to those who show no ability as teachers. While we cannot promise positions to all of these graduates we expect to be able to place all of them in good positions. This we think possible because all our graduates in the Normal Department, in addition to the graded school education necessary for a teacher, have taken technical normal work and have experience in teaching.

The Institute makes a special effort to locate these graduates in good schools.

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## DOMESTIC ART

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The full course in Domestic Art, including both Dress-making and Millinery requires from one to three hours per day for two years, depending upon the aptitude of the pupil. A diploma will be awarded for the satisfactory completion of this course with such literary studies as may be assigned to accompany it. An outline of the course follows:

### DRESEMAKING

1. SAMPLE SEWING (required of all students) can be completed in three or four months, one period per day. It consists of practice in plain sewing as follows: The running, back, half back, combination and catch stitches, feather, blanket and hem stitching, hemmed and over-hand patching, the stocking darn and darn for cloth, button holes, tuck-

ing, gathering, seaming, felling, matching stripes, sewing on hooks and eyes, mitreing corners, sewing on tape.

The student after having learned the different stitches makes a sewing book consisting of eighteen different specimens together with a written description of each stitch and of its use,

(No extra expense attaches to Sample Sewing except a fee of fifty cents for material.)

## 2. DRAFTING PATTERNS.

## 3. CUTTING, MEASURING, FITTING, PRESSING, ETC.

4. GARMENT MAKING as follows: One suit of undergarments; one wash dress; one wool skirt and lined waist; one coat suit; one test suit, not washable, of silk or other material; one white lawn dress.

For the satisfactory completion of this course a certificate will be awarded.

## MILLINERY

A knowledge of this art will not only save many a dollar by enabling a girl to work over or make her own hats, but it teaches the elements of a very popular and profitable trade.

The necessary work consists of daily class practice in making frames, folds, bands, bows; in wiring hats, wiring ribbons; rosetting and lining; also practice in trimming after the other elements are learned.

Finally each girl in the class completes a good hat for herself.

We charge no extra fee for this course. neither is any student required to take it. The cost of the finished hat will depend upon amount and quality of material the student may use.

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## DOMESTIC SCIENCE

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### HOUSEWORK

All girls in the home receive daily practice in housework, which is divided into shares and assigned by schedule. The list changes every two weeks when each girl is given new duties. The work consists of cooking, sweeping, cleaning, dusting, waiting on table, etc. Each girl also helps to keep her own room in good order. All this work is done under the supervision of a teacher. The work requires, on the

average, an hour per day besides the time spent by each girl in keeping her room. Work is so arranged that it seldom interferes with class recitations. Each girl has her regular work to do at a regular time, and having finished it properly she is then free from further service. For example, girls on the breakfast list having completed their work are through for the day, and others get lunch and dinner.

**NO PERSONAL SERVICE.**—Except in case of sickness girls are not required to do any personal service for a teacher or for any other student. Each teacher keeps her room in order.

### COOKERY

The object of this course is to familiarize the girls with the most healthful as well as economic preparation and serving of food. Each girl will spend at least one period per week in class work. This course will include the study of the food principles, the composition and dietetic value of food material and the processes of cookery best adapted to each class of foods, including vegetables, cereals, eggs, milk, cheese, meat, fish, poultry, and flour mixtures, such as bread, cake, rolls, cookies, etc.

**SERVING.**—This course includes the care of dining-room and pantry, care of silver, washing dishes, serving of breakfast, luncheon and dinner, and menu-making. Much of this work is far from entertaining, but the aim of the course is to remove the drudgery as much as possible and to enable our girls to be happy in home-making.

### LAUNDRY AND MENDING

The Laundry room is fitted with tubs, supplied with hot and cold water faucets, washing machines, wringers, etc. The ironing room adjoining is fitted with ironing boards and a laundry stove capable of heating about twenty irons. Girls are required to do their own laundry work, including their bed linen. Laundry work, washing and ironing, requires about four hours per week and is always finished on Monday, the day we have no school, unless the weather is too wet for the clothes to dry, when ironing is done after school hours. After the ironing has been finished the



clothing of each girl is inspected and the sewing teacher sees that it is properly mended.

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## GENERAL REMARKS

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The industrial feature in our school is frequently attacked on general principles, but always by persons who have never visited or patronized us. A minister of the W. N. C. Conference after spending two weeks in Brevard, during which time he visited the Institute, acquainted himself with its students and with its literary and industrial work, confessed that he had heretofore opposed the industrial feature in schools because it was so hard to draw the line between "industrialism" and servitude. In this school, however, he stated that the "line was properly drawn" and that he would as willingly have his daughter in this school as in any school he knew.

The advantages of the industrial system are many: The girls do their work promptly and systematically; their work is inspected, corrected if necessary and graded daily. Modern conveniences are used, so that all unnecessary drudgery is avoided. The student is thus taught to be regular and systematic in habits of work as well as study. These habits of promptness, system and care are worth more to the growth of character than any other training that money can buy.

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## GENERAL REGULATIONS

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1. Girls over-twelve years of age, of good health and good character, may be received as boarding pupils.
2. Those desiring to enter school should fill out application blank and return to principal.
3. Principal will examine and grade all new pupils. Credits from other schools are accepted at principal's discretion.
4. A uniform is required to be worn to church, Sunday school and on public occasions in school or elsewhere.
5. Principal cannot advance money to students, but

parents may make deposit with principal to be used as needed. Pupils must not borrow money or clothing from each other.

6. No boarding student will be exempt from industrial duties or daily exercise.

7. Students must pay full value for damage done to property.

8. Parents wishing their children to leave the Institute at any time other than the beginning of the Christmas vacation or the close of the year in May must notify the principal directly, not through the pupil. Such notice must reach the principal at least one week before the absence desired, so that the principal may communicate with the parents, if necessary, before the request is granted.

9. Girls in the dormitory can not receive visits or mail from young men except when their parents send to the principal written permission for them to do so.

10. In case of expulsion for improper or immoral conduct money can not be refunded, as unruly students are expensive at any price and are not wanted. Pupils knowing themselves to be impure or immoral are not advised to come here.

11. Boarding students living in this vicinity will not be excused to visit home oftener than once in six weeks.

12. If student is compelled to be absent for two weeks or more in succession her time will be extended into next term if cause of absence is promptly reported and approved by principal. This does not apply to the last weeks of the school year.

13. Music lessons missed through fault of music teacher or of school will be made up to student. If missed through fault of student they will not be deducted from bill.

14. Students may enter school for three months only, provided they begin at the first of a term. Boarding students received after a term opens must agree to remain until the end of the term following the one she enters, as we cannot afford to have our rooms vacated in the midst of a term.

15. Tuition fees and board are payable on entrance and

at the beginning of each term thereafter, for the following twelve weeks, or the remainder thereof.

16. If accounts cannot be paid in full, a note of patron for amount due at 6 per cent. interest will be accepted. Where accounts are not paid cash in advance or thus arranged for, monthly rates will be charged.

17. All complaints or requests of parents should be sent to principal by separate letter and not in student's letter.

18. Day pupils are required to be prompt and regular in attendance, and not to loiter on the streets or in stores after seven o'clock on any evening just preceding a school day.

## EXPENSES

The actual cost of running this school as a private enterprise, and, without the industrial feature would	
be for each boarding student, per year, about .....	\$146.00
The savings for each girl are as follows:	
House fully furnished saves in room rent .....	\$18.00
Appropriation of money saves .....	20.00
The industrial feature saves .....	20.00
The laundry work done saves .....	10.00
Total saved on actual expenses .....	68.00
The amount paid per year in board and tuition (regular course) ..	78.00

## PAYMENTS

Since the school is run without any margin for bad accounts and solely for benevolent purposes we cannot run on the credit system. All expenses are payable, therefore, in advance as follows:

### EXPENSES IF PAID IN ADVANCE PER MONTH

Board, Tuition and Medical Fee, per month .....	\$10.00
Tuition alone, per month .....	2.50
Tuition alone, Primary Department, per month .....	1.85
Music, either Instrumental or Vocal, per month .....	2.50
Tuition, with any one Business course, per month .....	5.00
Tuition, with any two Business courses, per month .....	6.70
Piano Repair Fee, per month .....	.20
Sample Sewing, cost of materials, per month .....	.15
Sewing Machine Repair Fee, per month .....	.15

### IF PAID IN ADVANCE, PER TERM OF TWELVE WEEKS

Board, Tuition and Medical Fee, per Term .....	26.00
Tuition alone, one term .....	6.00

Tuition alone, Primary Department, one term .....	4.50
Music, either Instrumental or Vocal, one term .....	6.00
Tuition, with any one business course, one term .....	12.00
Each additional Business course, one term .....	4.00
Piano Repair Fee, one term .....	.50
Sample Sewing, cost of materials, entire course .....	.50
Oxford Cap, for uniform .....	1.25
Diploma or Certificate .....	\$2 to \$5.00

In the dressmaking department no expense is attached except for material, draughting outfit, etc,  
 Sewing Machine Repair Fee, one term..... .40

Board includes food, bedding, heat and light, furnished room and free use of laundry and ironing room, library, etc. Students furnish their own soap, comb, brush, clothes pins, starch, bluing, etc.

## SUGGESTIONS TO PARENTS

1. Give your children a chance in life by educating them. This may require a sacrifice on your part, but it will increase the happiness of your children through all their lives.

2. After they have been placed in school, give them to understand that they must sacrifice enough to remain there faithfully unless death or serious sickness prevents. Success always requires sacrifice.

3. Write at least once a week to your children and have them write to you no less frequently. Loving letters, firm when necessary, but always loving, are the inherent right of every child away from home.

4. If your child needs special care or attention in any respect, write to the principal about it. If the Institute can undertake to give this special attention, it should be begun early. If it cannot be given, you should know it.

5. Do not make unnecessary special requests, particularly about irregular entrance or departure. One great advantage of boarding school life is the lesson of regularity it inculcates, and this is utterly lost to those who receive any special treatment.

For further information address .

C. H. TROWBRIDGE, Principal.

## GRADUATING CLASS OF 1907

HIGH SCHOOL—Mary Lou Gray, Macon N. C.; Ella Rebecca Smith, Friendship, N. C.; Jennie Weilt, Brevard, N. C.

BUSINESS—Edith England, Brevard, N. C.; Walter Weilt, Brevard, N. C.

DRESSMAKING—Leona Allen, Brevard, N. C.; Myrtle Baber, Henrietta, N. C.; Etta Carroll, Forest City, N. C.; Mabel Edney, Bat Cave, N. C.; Eula McLean, Brevard, N. C.; Stella Seaford, Rutherfordton, N. C.

## Diplomas Granted in 1908

HIGH SCHOOL DEPARTMENT—Eugene Allison, William Hix Allison, jr.

PIANO DEPARTMENT—Effie Toleva McDade, Ella Rebecca Smith.

BUSINESS DEPARTMENT—Sarah Ellen Maxwell.

## Certificates Granted in 1908

DRESSMAKING—Estelle Florence Moore, Cora Eugenia Jenkins.

BOOK KEEPING—Carl Hamilton Case.

TYPEWRITING—Laura Elvira Smith.

BOOK KEEPING AND TYPEWRITING—Waunita Weaver.

## Honors for Excellence in 1908

**In Scholarship**—Ella Lilly.

**In Music**—Effie Toleva McDade, Ella Rebecca Smith.

**In Business Courses**—Waunita Weaver, Carl Case.

**In Laundry Work**—Effie Toleva McDade, Mary Rice.

**In Mending**—Bertha Hatchett.

**In Essay Writing for Society Paper**—Ella Rebecca Smith.

**In Declamation**—Martha Saunders.

**In Debate**—Felix Brunot.

## Enrollment 1907—'08

### MUSIC—PIANO

Alexander, Mason  
Alexander, Elsie  
Bird, Mary  
Braddy, Kanella  
Breese, Mary  
Dinkins, Lucille  
Doggett, Eva  
Dowdle, Ruby  
Duckworth, Flora  
Duckworth, Iscele  
Edney, Mabel  
Freeman, Martha  
Gallamore, Loree  
House, Vera  
Hunt, Fannie  
Keller, Wylene

Kilpatrick, Frankie  
King, Virginia  
McDade, Effie  
Morgan, Georgia  
Nash, Carrie  
Owen, Josephine  
Reno, Emma  
Rice, Bessie  
Rice, Mary  
Smith, Ella  
Smith, Nannie  
Smith, Nellie  
Sharpe, Bessie  
Stradley, Marie  
Wells, Mabel  
Woodward, Beatrice

# VOICE

Braddy, Kanella  
Breese, Mary  
Chapman, Jessie  
Edney, Mabel  
Kirkendall, Mary

McDade, Effie  
Morgan, Georgia  
Smith, Ella  
Wells, Mabel  
Woodward, Beatrice

# BUSINESS

Allison, Mittie  
Aiken, Canarow  
Case, Carl  
Ccooper, Ada  
Kilpatrick, Grady

Maxwell, Ellen  
Saunders, Martha  
Smith, Laura  
Weaver, Waunita  
Wolf, Willie

Perry, Olive

# DRESSMAKING

Blalock, Mary  
Harrison, Lola  
Jenkins, Cora  
Kirkendall, Mary

Marshall, Lucy  
Moore, Estelle  
Rowe, Merle  
Woodward, Beatrice

# TENTH GRADE

Allison, Eugene ..... Transylvania Allison, William ..... Transylvania

# NINTH GRADE

Brannock, Emma ..	Guilford	Edwards, Una ..	Rutherford
Brunot, Eugenia ..	Transylvania	Freeman, Martha ..	Henderson
Brunot, Felix ..	"	Glazener, James ..	Deceased
Dinkins, Lucille ..	Buncombe	Kirkendall, Mary ..	Kentucky

# EIGHTH GRADE

Allison, Agnes .....	Transylvania	Nash, Carrie .....	Cabarrus
Allison, Maude .....	"	Reno, Emma .....	Buncombe
Breese, Mary .....	"	Rice, Bessie .....	"
Brunot, Hillary .....	"	Rice, Sallie ..	"
Cranford, Artie .....	Guilford	Saunders, Martha ....	Rockingham
Erwin, Cathleen .....	Transylvania	Steele, Mollie ..	Rowan
Harrison, Lola .....	Buncombe	Summey, John .....	Transylvania
Hurst, Walter .....	Transylvania	Taylor, Grace ..	Watauga
Merrill, Sallie .....	"	Weaver, Waunita ....	Macon
McDade, Effie .....	Jackson	White, Bessie .....	Guilford
Moore, Maud .....	Henderson	Witmer, Mary .....	Transylvania

# SEVENTH GRADE

Aiken, Florence .....	Transylvania	Moore, Estelle .....	Henderson
Allison, Mittie .....	Haywood	Neely, Cora .....	Transylvania
Bradley, Agnes .....	Gaston	Orr, Inez .....	Cherokee
Braddy, Kanella .....	Bladen	Owen, Josephine .....	Haywood
Case, Carl .....	Transylvania	Rhinehart, Bonnie ..	Jackson
Case, Maud .....	"	Rice, Carrie .....	Haywood
Dowdle, Ruby .....	Macon	Rice, Mary .....	Buncombe
Gash, Mary Kate .....	Henderson	Smith, Nannie .....	Davie
Gillespie, Jessie .....	Tennessee	Underwood, Mary .....	Henderson

Hatchett, Bertha .....	Cherokee	Weaver, Mary Sue.....	Macon
House, Vera.....	Transylvania	Witmer, Matilda.....	Transylvania
Kilpatrick, Grady .....	"	Whitmire, Walter .....	"
Leatherwood, Annie..	"	Whitmire, W. P. ....	"
Marshall, Lucy .....	"	Young, Mattie.....	"
Maxwell, Mary .....	"		

#### SIXTH GRADE

Aiken, Canarow.....	Transylvania	McCall, Jerry ..	Transylvania
Alexander, Elsie.....	Buncombe	McDade, Arthur .....	Jackson
Allison, Haskell .....	Transylvania	Merrill, Emma .....	Transylvania
Allison, Jessie.....	Haywood	Miller, Ernest .....	"
Bird, Mary .....	Jackson	Morgan, Georgia.....	Buncombe
Blalock, Mary .....	Stanley	Nelson, James.....	Transylvania
Burgin, Frank .....	Transylvania	Neill, Avery .....	"
Bryson, Bessie .....	S. Carolina	Osteen, Sallie .....	"
Case, Frank .....	Transylvania	Patton, Nina .....	Macon
Cloud, Allie Belle .....	"	Pearson, Nellie .....	Guilford
Cooper, Ada .....	"	Penland, Nina.....	Buncombe
Daggett, Eva .....	Rutherford	Rempson, Elizabeth .....	Forsyth
Duckworth, Flora .....	Transylvania	Roane, Lewellyn.....	Transylvania
Galloway, Coleman.....	"	Ross, Addie .....	"
Gardner, Bertha ..	Rhode Island	Rowe, Merle .....	Catawba
Hackney, Virginia.....	Durham	Siniard, Robert .....	Transylvania
Hunt, Fannie .....	Transylvania	Smith, Laura .....	Tennessee
Jenkins, Cora .....	Gastonia	Smith, William .....	Transylvania
Keller, Wylene .....	Georgia	Stradley, Marie .....	"
King, Harvey .....	Virginia	Stradley, Lionell ..	"
Lewis, Bessie .....	Wilkes	Wallace, Eliza.....	Transylvania
Lewis, Lila .....	Rutherford	Wells, Mabel .....	Rutherford
Lily, Ella .....	Stanley	Woodward, Beatrice ..	Catawba
Maxwell, Ellen .....	Henderson	Wood, Thomas .....	Transylvania

#### FIFTH GRADE

Aiken, Alexa .....	Transylvania	Kilpatrick, Frankie ..	Transylvania
Batson, Bertha .....	"	Kilpatrick, Myrtle.....	"
Case, Clyde.....	"	Kilpatrick, Marie .....	"
Cantrell, Allie.....	"	King, John .....	"
Cooper, Paul .....	"	McCarroll, Hugh .....	"
Duckworth, Walter ..	"	Siniard, James .....	"
Hamlin, Drucilla .....	"	Summey, Richard .....	"
Hancock, Olivia.....	"	Tinsley, Carrie .....	"
Hunt, David .....	"	Wells, Crayton .....	Rutherford
Hurst, Lillian.....	"	Whitmire, Grace .....	Transylvania
Kilpatrick, Agnes .....	"	Wolfe, Willie .....	Union

#### FOURTH GRADE

Aiken, Minnie.....	Transylvania	Galloway, Marguerite ..	Transylvania
Aiken, J. L.....	"	Hamlin, James .....	"
Alexander, Mason .....	Buncombe	Hardin, Carl .....	"
Breese, Marjorie.....	Transylvania	Hardin, Harold .....	"
Clark, Lonnie .....	"	Heath, Grady .....	"
Cooley, Olive .....	Buncombe	Holcombe, Olive.....	"

Davis, Horace.....	Transylvania	King, Mary Jane .....	"
Dermid, Oscar .....	"	King, Virginia .....	"
Duckworth, Isolee .....	"	McLean, Bessie .....	"
Erwin, Irene .....	"	Poole, Clarence .....	"
Erwin, Overton .....	"	Sharpe, Bessie .....	Alexander
Faulkner, Pearl .....	"	Snelson, Daisy .....	Transylvania
Galloway, Anna May..	"	Whitmire, Lee .....	"

### THIRD GRADE

Bowers, Carrie .....	Forsyth	Neely, Mitchell .....	Transylvania
Breese, William .....	Transylvania	Nicholson, Guy .....	"
Clayton, Nina Kate....	"	Nichols, Charles .....	"
Cloud, Meynardie .....	"	Nichols, Z. W. ....	"
Cooper, Harloe .....	"	Peeples, Homer .....	"
Cooper, Alberta .....	"	Ramsaur, Oliver .....	"
Davis, Lucille .....	"	Roane, Burd-Ell.....	"
Duckworth, Ruth .....	"	Siniard, Hale .....	"
Hardin, Hubert .....	"	Wallace, William .....	"
Kilpatrick, Ada .....	"	Walker, Elfreda .....	Georgia
Marshall, Annie .....	"	Waters, Harvey .....	Transylvania
Marshall, Bessie.....	"	Whitmire, Rowland...	"

### SECOND GRADE

Alexander, Dana .....	Buncombe	Miller, Mabel .....	Transylvania
Faulkner, Ruby .....	Transylvania	Smith, Charles .....	"
Gardner, Ruth .....	Rhode Island	Tinsley, Luther .....	"
Hayes, Carlos .....	Transylvania	Tinsley, Clarence .....	"
King, Jessie.....	"		

### FIRST GRADE

Alexander, Lyndall..	Buncombe	Morris, Kathleen .....	S. Carolina
Carson, Frances .....	Transylvania	Owen, Margaret.....	Kentucky
Cheatham, Go6de .....	"	Owenby, Eva .....	Transylvania
Duckworth, Ruby .....	"	Peeples, Dorris .....	"
Erwin, Louise .....	"	Siniard, Jerome .....	"
Kilpatrick, Maud .....	"	Townsend, Myrtle .....	"
King, Frank .....	"	Whitmire, Ada .....	"
MacJunkins, Albert...	"	Whitmire, Rush .....	"

First Grade .....	16	Fifth Grade .....	22
Second Grade .....	9	Sixth Grade .....	48
Third Grade .....	24	Seventh Grade .....	29
Fourth Grade .....	26	Eighth Grade .....	22
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Total, Primary .....	75	Total, Intermediate .....	121
Ninth Grade.. .....	8	Special pupils, Music.. .....	5
Tenth Grade .....	2	Special pupils, Business .....	1
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Total, High School.. .....	10	Total, Special Pupils.....	6

Total School, 212.





